



CATHY A. SMITH

20 A SUMMER RD.
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COSTUME DESIGNER
HISTORICAL CONSULTANT

BALLAD OF BUSTER SCRUGGS	feature	NATIVE COSTUMES & PROPS
WOMAN WALKS AHEAD HOSTILES	feature feature	NATIVE COSTUMES & PROPS NATIVE COSTUME/PROP RENTAL
The JOURNEY of PRINCE MAXIMILIAN	docudrama	COSTUME DESIGNER
FIRST NATIONS	miniseries	COSTUME DESIGNER
COMANCHE MOON	miniseries	INDIAN SET COSTUMER, Made Hero Indian Cost. (V..RamseyCD)
SERAPHIM FALLS	feature	SET COSTUMER, Made special hero costumes (Deb Scott, Designer)
JEDEDIAH SMITH: TAMING the WEST	TV	DESIGNER (Chris Eyres, Director)
INTO THE WEST	miniseries	CONSULTANT to Production Designer (Marek Dubowrowski)
DON'T COME KNOCKING	feature	KEY SET COSTUMER (Sam Shepard & Wim Wenders)
TRISTAN & ISOLDE	feature	KEY SET COSTUMER (Kevin Reynolds, Director))
LOZEN, APACHE WARRIOR WOMAN	documentary	DESIGNER
THE MISSING	feature	Made Principle Apache costumes & props (Julie Weiss,CD)
RIDIN' DOWN	feature	DESIGNER
ALL THE PRETTY HORSES	feature	Made special costumes for Penelope Cruz
GUNFIGHTERS OF THE WEST II	TV	DESIGNER
EAST MEETS WEST	feature	DESIGNER (Kihatchi. Okamoto, Director)
CRAZY HORSE	miniseries	CONSULTANT to Production Designer (Carry White)
BUFFALO GIRLS	miniseries	Made hero costumes (Van Ramsey,CD)
WILD BILL	feature	Made Principle costumes (Dan Moore,CD)
THE DESPERATE TRAIL	feature	KEY SET COSTUMER (Sam Elliot)
LIGHTNING JACK	feature	KEY SET COSTUMER, Made Indian costumes,
LEGENDS OF THE FALL	feature	CONSULTANT, made Native costumes
GERONIMO	feature	CONSULTANT, SET COSTUMER, Made Hero Indian Costumes (Dan Moore, CD) (Walter Hill, Director)
ON DEADLY GROUND	feature	Made Steven Seagal's native costumes
SILENT TONGUE	feature	Made Indian costumes (Van Ramsey,CD, Sam Shepard DIRECTOR)
SON OF THE MORNING STAR	miniseries	EMMY AWARD: COSTUME DESIGN
DANCES WITH WOLVES	feature	SET COSTUMER, CULTURAL ADVISOR, made Indian costumes

CATHY A. SMITH
ARTIST & SPEAKER

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SELECTED EXHIBITS / COMMISSIONS / LECTURES

- 2018 Guest Speaker: Eiteljorg Museum: "The Reel West." And exhibitor in the museum collection.
One Man show of Ledger Art: Nambe Trading Post.
- 2016 Clagget Rey Gallery, Vail, CO: Exhibit & Sale of Ledger Drawings, bead and quillwork.
WOLAKOTA CONFERENCE: Pistoia & Florence, Italy: Exhibitor and featured speaker.
Cowgirl University: Paws-Up Ranch, Missoula MT: workshop leader and featured speaker.
"WAKS'UPI IHUNKAHAN"- A show & sale of original Plains Indian beadwork, Nambe Trading Post, Santa Fe.
- 2015 Guest Speaker: Wheelwright Museum, Santa Fe.
John Cocteau Theater, Santa Fe.
Bents Old Fort Fur Trade History Conference: Speaker.
Material Culture of the Plains, Praires & Plateau Conference, Fort Larned: Speaker.
- 2014 Opened the Nambe Trading Post, Santa Fe, NM- A museum & shop of the early West & Native Americana.
New Mexico History Museum: "I Can See By Your Outfit," Guest Speaker.
Featured Speaker: Exxon Corp. Executive Meetings, Dallas, TX.
Featured Speaker: Millicent Rogers Museum, Taos NM.
- 2013 Inducted into the NATIONAL COWGIRL MUSEUM & HALL OF FAME.
One Man Exhibit at the National Cowgirl Museum: Hanskaska: The ShirtWearers, Oct thru June.
- 2012 Booth Museum: Guest Speaker.
Smoki Museum, Prescott, AZ: featured speaker.
- 2011 Eiteljorg Museum: "Quest for the West:" Guest Speaker
One Book Festival, SD Humanities Council: Guest Presenter.
One man Show of paintings, ledger drawings: Goodnight Trail Gallery, Mancos, Co.
Indian Market show of Paintings/artifacts: Manitou Gallery, Santa Fe, NM.
Trappings of the American West: exhibitor & speaker, Phippen Art Museum, Prescott, AZ.
- 2010 Gerald Peters Gallery, Santa Fe, NM: Guest Speaker –Northern Trust Bank annual meeting.
2009 Joslyn Art Museum, Omaha, NE: Bodmer Society Guest Speaker.
Museum of Northern Arizona, Flagstaff: Public Presentation: "Hollywood Meets the Sioux Nation."
Tohona O'odham Basketry Festival: Guest exhibitor, "Lakota Uses of the Buffalo."
- 2008 New Mexico Museum of Art: Public Lecture: "Dressing the American West."
- 2007 Featured speaker: Gary Carter's Western Art Experience: West Yellowstone, MT
- 2006 Featured speaker: Phoenix Art Museum: "Taku Wakan: The Sacred Nature of Plains Indian Art."
Univ. of Northern Arizona: "The Demise of Tonto."
Arizona Northern Trust: "Crazy Horse & Quanah, Last Days of Freedom."
- 2005 Workshop, Santa Fe: "Finding the Sacred in the Everyday."
- 2004 Featured speaker: Charley Russell Show, Great Falls. "Hollywood Meets the Sioux."

- 2003 Smithsonian's Renwick Gallery of Art: "I Can See By Your Outfit That You Are A Cowboy."
- 2002 Western Folk life Center, Elko, Nv. "Women's Work: Cowboy Gear by Western Women."
Trappings of the American West , Flagstaff, Az: Lecture: "Waddies & Warriors: Natty & Noble Attire.
on the Plains: A Chronicle of 19th Century Fashion."
- 2001 Wind River Historical Museum, Dubois, Wy : Parade of Historical Costumes by Smith.
"Well Behaved Women Rarely Make History."
Charley Russell Show, Great Falls, MT: Exhibit & sale of historical reproductions.
Trappings of the American West, Flagstaff, AZ: Exhibit & sale of historical reproductions.
- 2000 The Mane Event: Challenge NM equestrian art show. Native American Horse Regalia.
Tipi Design, & Decoration: Diamond Tail Buffalo Ranch, Colo.
Beyond the 98th Meridian: Trappings of the American West, Sedona, AZ.
Charley Russell Show: Great Falls, Mt.
Santa Fe Screenwriters Conference: Lecture: "Costume in the Screenplay."
- 1999 Cowboy Artists of America Museum, Kerrville, TX: Exhibit & Lecture : "Dressing the West."
Christie's, NYC: Lecture & Slides: "The Demise of Tonto or Hollywood Meets the Sioux Nation."

**Grand Opening of the HanSkaska Museum: The Regalia of 12 documented Plains Indian Chiefs, Santa Fe, NM
Begun in 1996, Smith's 4 year re-creation of the outfits of 12 important chiefs.**

- 1996 Smithsonian's Museum of the American Indian: Exhibitor at first annual Gala art auction. NYC
- 1995 Women of the West Museum costume show, Santa Fe, NM Costumed entirely by Smith.
Southwest Museum, LA. Lecture & Slides: "The Demise of Tonto or Hollywood Meets the Sioux Nation."
- 1994 Denver Indian Market: Celebrity Exhibitor.
Western Design Conference, Cody, WY.
"Women Artists of the West" Exhibition: Big Horn Gallery, Cody, WY.
- 1993 Cowboy Artists of America Museum, Kerrville, TX: Lecture/workshop: "Authenticity in Painting the West."
J.W. Cooper Gallery: one man show, Coconut Grove, FL.
"Cowboy Trappings" Show: Cowboy Poetry Gathering, Elko, NV.
- 1992 Futures for Indian Children Benefit Show sponsored by Dances With Wolves.
- 1991 Cowboy Artists of America, Annual Show presentation award, Phoenix Art Museum.
One Man Show: Museum of Indian Arts & Culture, Santa Fe, NM.
One Man Show: Southwest Museum, Los Angeles.
Emmy Award for Outstanding Achievement in Costuming for "Son of the Morning Star."
Oscar Nomination for Dances with Wolves.
SWAIA Indian Market Costume Contest Judge.

SELECTED PUBLICATIONS

- 2017 "THE DEMISE OF TONTO or HOLLYWOOD MEETS THE WEST," a photo essay of Smith's Motion Picture Costumes.
- 2013 "DRESSING THE WEST with Costume Designer Cathy Smith, SOJOURNS, The Publication of the Peaks, Plateaus & Canyons Association, vol.8 No. 1, Sedona, AZ.
- 2005 JUANA MESTENA Screenplay (feature film)
- 2000 ARK of the FIRST MAN Screenplay (feature film)
- 1989 "SILENT PARTNERS: NATIVE WOMEN IN THE FUR TRADE," The Opposition Newsletter, Bents Old Fort Historical Society, La Junta, CO.
- 1988 "TAKU WAKAN: THE SACRED NATURE OF PLAINS INDIAN ART," The Opposition Newsletter, Bents Old Fort Historical Society, La Junta, CO.
- 1987 "INDIAN WOMEN'S CLOTHING, PRE-1885," Fifth Book of Buckskinning, Chapter I, Rebel Publishing Inc., Texarkana, TX
- 1986 "RENDEVOUZ& RELIGION: A COMMENTARY ON CONTEMPORARY CEREMONIALISM," The Opposition Newsletter, Bents Old Fort Historical Society.
- 1985 "PORCUPINE QUILLWORK: PRE 1850" Third Book of Buckskinning, Chapter III, Rebel Publishing Inc, Texarkana, TX.