

## SELECTED EXHIBITS / COMMISSIONS / LECTURES

- 2011 Eiteljorg Museum: "Quest for the West": Guest Speaker.  
One Book Festival, SD Humanities Council: Guest Speaker.  
Trappings of the West: Phippin Museum, Guest Speaker: "The Horse in Native American Culture"
- 2010 Gerald Peters Gallery, Santa Fe, NM: Guest Speaker –Northern Trust Bank annual meeting.
- 2009 Joslyn Art Museum, Omaha, NE: Bodmer Society Guest Speaker.  
Museum of Northern Arizona, Flagstaff: Public Presentation: "Hollywood Meets the Sioux Nation."  
Tohona O'odham Basketry Festival: Guest exhibitor, "Lakota Uses of the Buffalo."
- 2008 New Mexico Museum of Art: Public Lecture: "Dressing the American West."
- 2007 Featured speaker: Gary Carter's Western Art Experience: West Yellowstone, MT.
- 2006 Featured speaker: Phoenix Art Museum: "Taku Wakan: The Sacred Nature of Plains Indian Art."  
Univ. of Northern Arizona: "The Demise of Tonto. ."  
Arizona Northern Trust: "Crazy Horse & Quanah, Last Days of Freedom."
- 2005 Workshop, Santa Fe: "Finding the Sacred in the Everyday."
- 2004 Featured speaker: Charley Russell Show, Great Falls. "Hollywood Meets the Sioux."  
  
Natl. Cowgirl Museum & Hall of Fame: Exhibit of Smith's Film Costumes, "Creating Hollywood's West"
- 2003 Smithsonian's Renwick Gallery of Art: Public Lecture: "I Can See By Your Outfit . . . . ."
- 2002 Western Folklife Center, Elko, Nv. "Women's Work: Cowboy Gear by Western Women."  
Trappings of the American West Exhibit, Flagstaff, Az: Public Lecture: "Waddies & Warriors: Natty & Noble Attire on the Plains: A Chronicle of 19<sup>th</sup> Century Fashion."
- 2001 Wind River Historical Museum, Dubois, Wy : Parade of Historical Costumes by Smith  
"Well Behaved Women Rarely Make History."  
Charley Russell Show, Great Falls, MT: Exhibit & sale of historical reproductions.  
Trappings of the American West, Flagstaff, AZ: Exhibit & sale of historical reproductions.
- 2000 The Mane Event: Challenge NM equestrian art show. Native American Horse Regalia.  
Tipi Design, & Decoration: DiamondTail Buffalo Ranch, Colo.  
Beyond the 98th Meridian: Trappings of the American West, Sedona, AZ  
Charley Russell Show: Great Falls, Mt  
Santa Fe Screenwriters Conference: Lecture: "Costume in the Screenplay"
- 1999 Cowboy Artists of America Museum, Kerrville, TX: Exhibit & Lecture : "Dressing the West"  
Christie's, NYC: Public Lecture & Slides: "The Demise of Tonto or Hollywood Meets the Sioux Nation."  
  
HanSkaska Museum: The Regalia of 12 documented Plains Indian Chiefs, Santa Fe, NM  
Begun in 1996, Smith's 4 year re-creation of the outfits of 12 important chiefs.
- 1996 Smithsonian's Museum of the American Indian: Exhibitor at first annual Gala art auction. NYC

- 1995 Women of the West Museum costume show, Santa Fe, NM Costumed entirely by Smith  
Southwest Museum, LA. Lecture & Slides: "The Demise of Tonto or Hollywood Meets the Sioux Nation."
- 1994 Denver Indian Market: Celebrity Exhibitor  
Western Design Conference, Cody, WY  
"Women Artists of the West" Exhibition: Big Horn Gallery, Cody, WY
- 1993 Cowboy Artists of America Museum, Kerrville, TX: Lecture/workshop: "Authenticity in Painting the West"  
J.W. Cooper Gallery: one man show, Coconut Grove, FL  
"Cowboy Trappings" Show: Cowboy Poetry Gathering, Elko, NV
- 1992 Futures for Indian Children Benefit Show sponsored by Dances With Wolves.
- 1991 Cowboy Artists of America, Annual Show presentation award, Phoenix Art Museum.  
One Man Show: Museum of Indian Arts & Culture, Santa Fe, NM  
One Man Show: Southwest Museum, Los Angeles  
Emmy Award for Outstanding Achievement in Costuming for "Son of the Morning Star"  
SWAIA Indian Market Costume Contest Judge

### SELECTED PUBLICATIONS

- 2005 JUANA MESTENA Screenplay (feature)
- 2000 ARK of the FIRST MAN Screenplay (feature)
- 1989 "SILENT PARTNERS: NATIVE WOMEN IN THE FUR TRADE," The Opposition Newsletter,  
Bents Old Fort Historical Society, La Junta, CO.
- 1988 "TAKU WAKAN: THE SACRED NATURE OF PLAINS INDIAN ART," The Opposition Newsletter,  
Bents Old Fort Historical Society, La Junta, CO.
- 1987 "INDIAN WOMEN'S CLOTHING, PRE-1885," Fifth Book of Buckskinning, Chapter I,  
Rebel Publishing Inc., Texarkana, TX
- 1986 "RENDEVOUZ& RELIGION: A COMMENTARY ON CONTEMPORARY CEREMONIALISM,"  
The Opposition Newsletter, Bents Old Fort Historical Society.
- 1985 "PORCUPINE QUILLWORK: PRE 1850" Third Book of Buckskinning, Chapter III  
Rebel Publishing Inc, Texarkana, TX